

Matthew Gardiner

matt@airstrip.com.au | +61 407 099 749 | Lives and works in Melbourne, Australia

1976 Born Shepparton, Victoria, Australia.

1997 Bachelor of Fine Art Photography, Victorian College of the Arts

Selected Exhibitions and Projects

- 2008** • *Oribotics [dublin]*, ArtBots 2008, Science Gallery, Dublin
- *Oribotics [SLQ]*, State Library of Queensland
 - *Trouble on Planet Earth*, Adelaide Fringe Festival 2008
 - *Evolve in Paper*, Sculpture commission, Evolve building, Sydney
 - *Giant Wishing Cranes*, Sydney Festival for the Arts
- 2007** • *Oribotics [network]*, Melbourne International Arts Festival, Federation Square, Melbourne
- *Folding Australia 2007*, Origami Convention Director, Melbourne
 - *Artist in Residence*, Federation Square, Melbourne
- 2006** • *4th Origami Science Mathematics and Education Conf. presenter*, Pasadena, CA, USA
- *1001 Cranes*, Federation Square
 - *Oribotics [laboratory]*, Paper show, Perth Institute of Contemporary Art
 - *Oribotics [laboratory]*, SheppARTon Festival, Shepparton Regional Art Gallery
 - *Oribotics [laboratory]*, Unnatural Selection, Manning Regional Art Gallery
 - *ABC Sunday Arts TV*, Presenter for Origami teaching segments
- 2005** • *Oribotics [laboratory]*, Asialink Centre, Melbourne University
- *Raising the Rattle, featuring Oribotics [laboratory]*, Big West Festival
 - *Oribotics*, Dorkbot Ghent - DorkFest, Ghent, Belgium
 - *Oribotics*, Victorian Circus New Media Festival, Amsterdam, Holland
 - *Origami House Economy size*, A Re-constructed World, Linden Gallery, Melbourne.
 - *Folding Australia 2005*, International origami convention, Latrobe Regional Gallery, Morwell
 - *Origami House*, Melbourne Origami Group, Latrobe Regional Gallery, Morwell
 - *Oribotics*, Latrobe Regional Gallery, Morwell
 - *Imagebank*, Online image resource for CCP, <http://ccp.org.au/imagebank/>
 - *Origami*, Project mentor for Phillip Adams & Ballet Lab.
- 2004** • *Oribotics*, Electrofringe, curated by Gail Priest, Newcastle Regional Gallery, Newcastle
- *New/Old*, curated by Michaela French, Platform Gallery, Melbourne
 - *Oribotics*, Next Wave Festival, TCB/Uplands Gallery, Melbourne
 - *Folding Australia 2*, Origami Convention, Swinburne University, Melbourne
 - *Yellow Pages Origami*, Saatchi & Saatchi, Auckland, New Zealand
 - *Subaru Interactive @ Docklands*, Creatology/Airstrip, Subaru Docklands, Melbourne
- 2003** • *Folding Australia 1*, Origami Convention, Horti Hall Gallery, Melbourne
- *Boothsite for Booth@acmi*, Technical Director, <http://www.acmi.net.au/booth/>
- 2002** • *Orimattic v0.2*, Bed Supper Club, Bangkok, Thailand.
- *Increasing Origami*, Next Wave Festival, Horti Hall Gallery, Melbourne
- 2001** • *www.papercrane.org launch*, <http://www.papercrane.org>
- *Booth @ ACMI - programmer/developer*, Drome Pty Ltd, ACMI, Melbourne
- 2000** • *Temple of Dreams*, Next Wave Festival, E-media Gallery, Centre for Contemporary Photography, Melbourne
- 1999** • *Corrupted 2 - Chunky Move CDROM*, Drome Pty Ltd, Chunky Move, Cinemedia
- 1998** • *Roadkill Navigator*, curated by Shiralee Saul Experimenta, E-media Gallery, Centre for Contemporary Photography, Melbourne
- *Roadkill Navigator*, curated by Experimenta, Institute of Modern Art, Brisbane
 - *NorthWest 2010 - "Planning with your community"*, Drome Pty Ltd, City of Melbourne, North Melbourne Town Hall, Melbourne.
 - *The Sharp End CDROM*, Arts Victoria, Drome Pty Ltd
- 1997** • *VCA Graduate Photography Exhibition*, Centre for Contemporary Photography, Melbourne

Work History

2000 – Present *Airstrip Director*, New Media consulting, <http://www.airstrip.com.au>
1999 – Present *Multimedia Lecturer*, Swinburne University, National Institute of Design
1997 –1999 *Drome Pty Ltd*, Directors Peter Hennessey and Patricia Piccinini

Selected Bibliography

Gail Priest, *Unnatural Selection catalogue essay*, 2006.
Cynthia Troup, *Mechaniflorum quinquiplicatum* M.Gardiner et sp. nov, *UN Magazine 01*, 2004
Jonah@Coin-operated, *Folding Robots into Nature*, <http://uber.tv/>, Sept 2004
Nick Robinson, *Orimattic in Bangkok*, *British Origami*, June 2003

URLS

<http://www.airstrip.com.au>
<http://www.papercrane.org>
<http://www.oribotics.net>

Residences

2008 *Schöppingen Artist in Residence*, Schöppingen, Germany.
2008 *PICA Artist in Residence*, Perth, Australia.
2007 *Federation Square Company in Residence*, Melbourne.
2005 *Australia Council Studio Residency*, Tokyo, Japan.
2004 *Origami House - Tanteidan 10, origami convention mentoree*, Tokyo, Japan.
2003 *Digital Artist @ Latrobe Regional Gallery*, Supported by NETS Victoria.

Grants/Awards

2008 *Radiobots*, Arts Victoria Community Board.
2008 *Professional Development Grant*, Australian Network for Art & Technology.
2008 *Trouble on Planet Earth*, Pick of the Fringe Award
2007 *Oribotics [network]*, Arts Victoria Arts Innovation Board.
2006 *Professional Development Grant*, Australian Network for Art & Technology.
2005 *RUN_WAY*, Ozco New Media Arts Board.
2005 *Tokyo Studio Residency*, Ozco Visual Arts and Craft Board.
2005 *Oribotics [laboratory] presented by Aphids*, Ozco New Media Arts Board.
2005 *Oribotics [laboratory] presented by Aphids*, Arts Victoria Arts Craft Board.
2005 *Oribotics [laboratory] presented by Aphids*, Melbourne City Council.
1997 *George Hicks Award, VCA*, for 'Roadkill Navigator' interactive work.
1993 Ilford Photographic Award.
1993 Age/Nikon Photographic merit Award.

Publications

2008 *Everything Origami*. Hinkler Books, ISBN 978-1-7418-2567-1.
2007 *Folding Australia 2007 Origami Convention Book*. ISBN 0-9757463-0-1 Airstrip Ed. D. Scott.
2005 *Folding Australia 2005 Origami Convention Book*. ISBN 0-9757463-0-8 Airstrip Ed. M. Gardiner.
2003 *Folding Australia 2003 Origami Convention CDROM*. Airstrip Ed. M. Gardiner.
2000 *Temple of Dreams CDROM*.

Media Appearances

2006 *Sunday Arts Origami Segment* for ABC TV April-November
2005 *Sunday Arts Origami Segment* for ABC TV October-November